

# STUDENT LEADERSHIP\*

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**L**ead as I would like to be led.

**E**xemplify a passion for excellence.

**A**ccountability, Commitment, and Integrity.

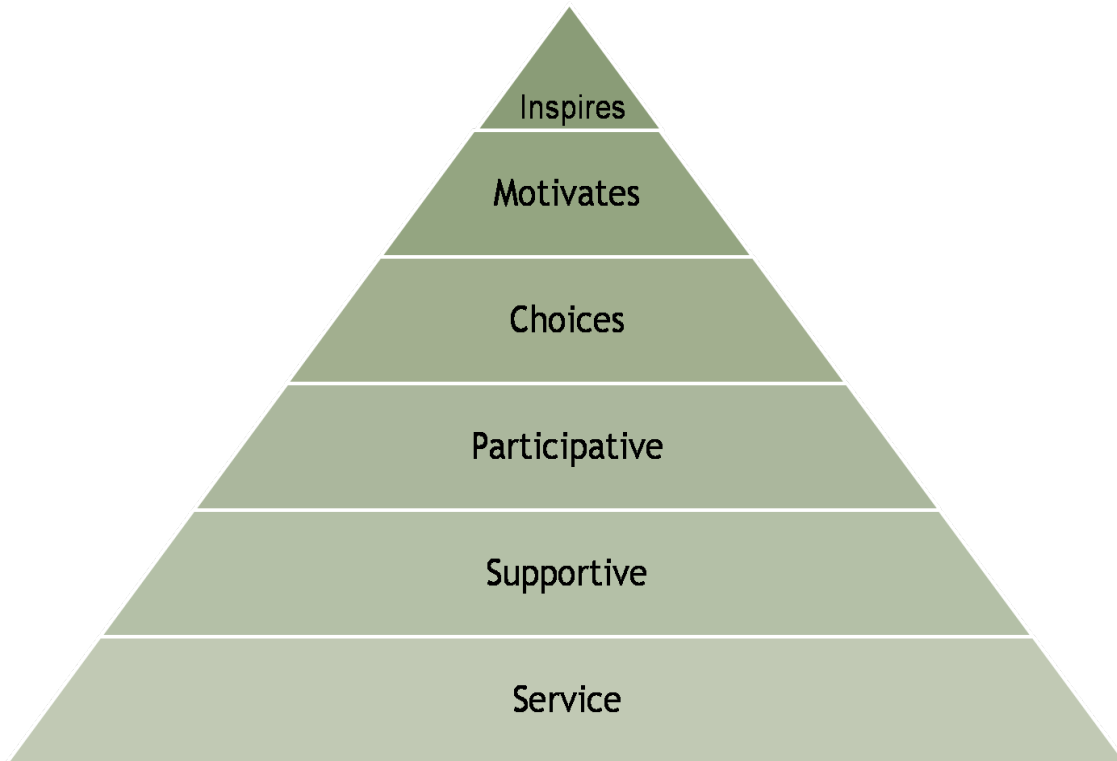
**D**are to be All I Can Be.

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## Leadership IMAPCTS

**Practice...Preparation...Performance...Profession  
alism**

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## Leadership Begins with Self-Leadership

- ▣ Begin with who am I?
  - ▣ What are my values and Core beliefs?
  - ▣ What kind of Leader do I want to be?
  - ▣ What motivates me?
  - ▣ What do I value?
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### **Student Leadership habits:**

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Adapted from The 7 Habits of Highly Effective Teens by *Sean Covey*

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#### **Habit 1: Be Proactive**

“Take Responsibility for your life”

#### **Habit 2: Begin with The End in Mind**

“Define your mission and your goals in life.”

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### **Habit 3: Put First Things First**

“Prioritize, and do the most important things first.”

### **Habit 4: Think Win-Win**

“Have an everyone-can-win attitude.”

### **Habit 5: Seek first to understand, then to be understood**

“Listen to people sincerely.”

### **Habit 6: Synergize**

“Work together to achieve more.”

### **Habit 7: Sharpen The Saw**

“Renew yourself regularly.”

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## **Student Leadership Goals 14 Character Traits**

### **1: Attitude Development**

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Effective Student Leaders display positive and enthusiastic attitudes at all times.

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### **2: Communication Skills**

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Effective Student Leaders must take the responsibility of a communicator seriously.

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### **3: Positive Role Modeling**

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Effective Student Leaders must set a proper example at all times.

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### **4: Personal Responsibility**

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Effective Student Leaders will take on whatever responsibility needed to accomplish

“what needs to be done when it needs to be done.”

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## 5: Understanding Self-Motivation

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Effective Student Leaders take initiative.

## 6: Sensitivity in Working with Peers

Effective Student leaders understand that they must “motivate and NOT dictate.”

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## 7: Self-Accountability

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Effective Student Leaders understand that a primary quality to a successful leader is the ability for self-accountability.

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## 8: Action Plans to Achieve Group Goals

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Effective Student Leaders are aware of the group goals and then take action plans to implement the necessary steps to ensure that the students in their section are properly prepared.

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## 9: Understanding Leadership

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Effective Student Leaders will do what is right when no one is watching and stay true the organization’s core values.

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## 10: TEAMWORK

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Effective student leaders understand that only **T**ogether **E**veryone **A**chieves **M**ore

## 11: Attributes of Leadership

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Effective Student Leaders portray the following attributes:

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## 12: Commitment to Excellence



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Effective Student Leaders are individuals who have a clear commitment to excellence.

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## 13: INTEGRITY

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Effective Student Leaders conduct their lives with integrity.

The dictionary defines integrity as “the soundness of moral character, adherence to ethical principles, and being unimpaired.”

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## 14: WORK ETHIC

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Effective Student Leaders are the epitome of hard workers. Hard work is the basic building block of every kind of achievement.

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## Student Leadership Team

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**“If not now, when?”**

**If not here, where?**

**If not you, who?”**

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An intricate building block in the infrastructure of your organization will be your development of an effective *Student Leadership Council*.

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An intricate building block in the infrastructure of your organization will be your development of an effective *Student Leadership Council*. A significant student leadership council will help assist the director in every operational aspect of the organization. Most importantly, you will be providing opportunities for your students to lead, motivate, and communicate with other students. These invaluable experiences will positively impact them for the rest of their lives. In addition, these leadership opportunities, will allow them to excel amongst their peers who may not be afforded the same opportunity.

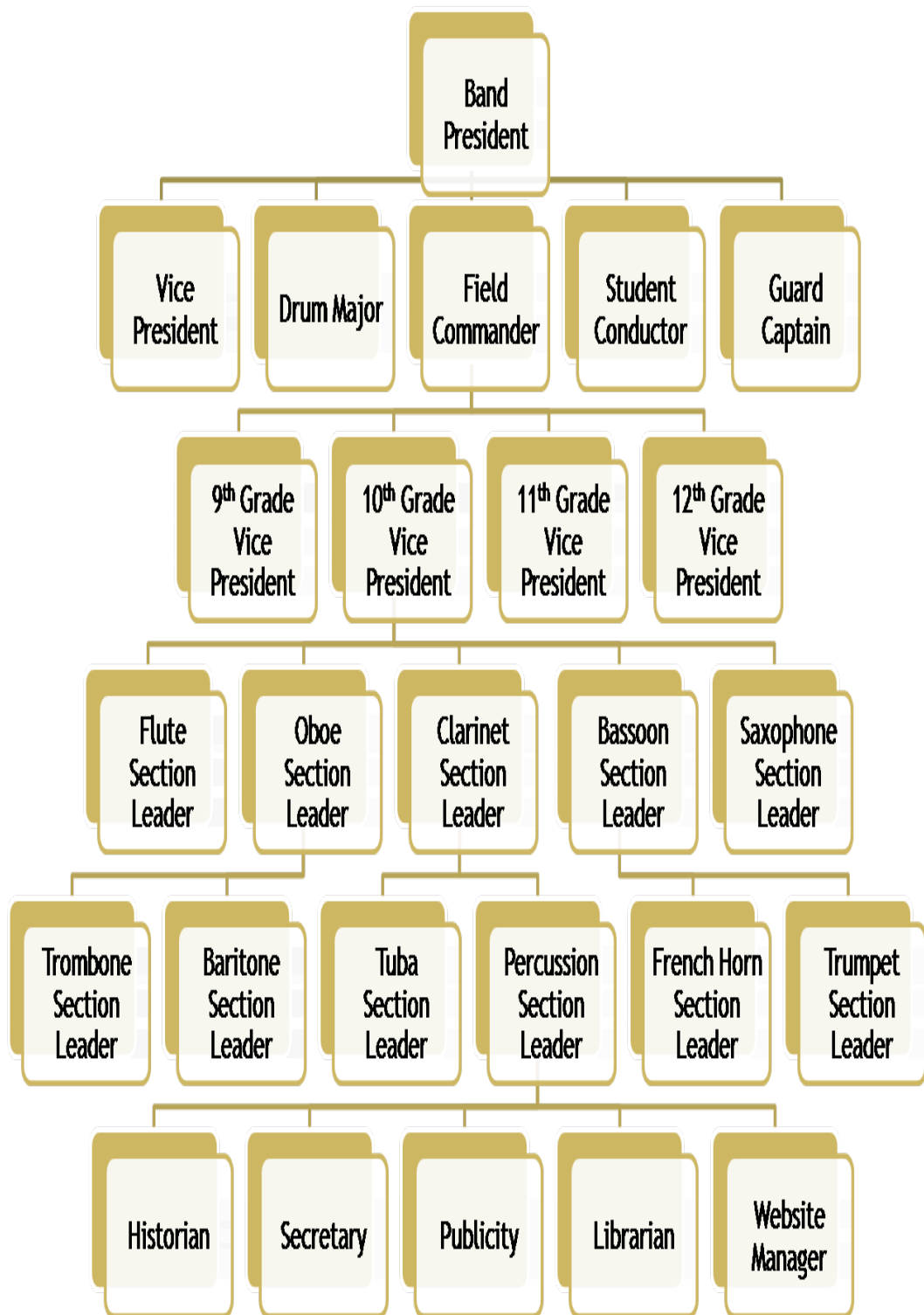
A quality and meaningful marching band curriculum will focus on the development of your students both personal and as performers. There are many aspects to developing your students. Collectively, you have the unique opportunity to focus your curriculum objectives on teaching life skills that will help enable them to attain excellence in all aspects of their lives. Furthermore, these life skills will also help develop them as performers and will enable not only your marching band, but every aspect of your every music education program the leadership necessary to reach its fullest potential.

*“Leadership is not something you do to people.*

*It’s something you do with people.”*

*-Ken Blanchard*

Student Leadership Council



**"Failing to prepare, is preparing to fail."** -John Wooden

# Student Leadership Roles

*“People forget how fast you did a job-but they remember how well you did it. The price of greatness is responsibility. We are continually faced by great opportunities brilliantly disguised as insoluble problems. Every job is a self-portrait of the person who did it. Autograph your work with excellence.”*

**BAND PRESIDENT:** This individual’s role as the leader of the student leadership council will be instrumental in implementing all band related functions i.e. Council Meetings, Delegating Responsibilities, Summer Rehearsals, Discipline and maintaining excellence throughout the band program. This person’s primary functions are: (1) the initiator of broad programs of action to cope with the bands main problems. (2) Responsible for enforcing all band’s standards and holding each member of band council to their individual responsibilities. (3) Acting Liaison between students and directors.

**9<sup>th</sup>, 10<sup>th</sup>, and 11<sup>th</sup> GRADE Vice-Presidents:** These individual’s roles are to assist with the implementation of the presidents programs. Other functions are (1) Develop ways of building teamwork and pride amongst responsible grade level. (2) Liaison between grade level and Band President. (3) Communicating standards and information to responsible grade level.

**DRUM MAJOR:** The Drum Major(s) will be chosen by audition on material selected by the director. The number of Drum Majors will be decided by the director at the time of the audition. Uniforms are also selected by the director. The basic duties of the Drum Major(s) include: (1) Attending all band functions. (2) Responsible to the director for the conduct and actions of the band at all times, and for the execution of all band duties assigned. (3) Take charge of the band in all types of situations. (4) Assist the director in maintaining discipline and order. (5) Assist the director with marching drills, inspection, planning, and special activities. (6) Promotes band standards and pride. (7) Attends all band council meetings. (8) Coordinates and supervises section leaders and is responsible for their effectiveness and actions. (9) Insures that all rehearsals begin on time. (10) Insures that at the end of an evening rehearsal the facility is locked up and clean. (11) Has staff books with music and drill organized and ready for every rehearsal.

**TECH CREW:** Required to know how to use and set up equipment. Responsibilities (1) get all equipment on the field and setup before band arrives. (2) Pack up equipment at end of rehearsal. (3) Must make sure equipment is working properly before a trip. See old tech crew to be taught how to setup and use equipment.



**SECTION LEADERS:** The basic duties of Section Leaders include: (1) Conduct memorization and playing checks on music. (2) Responsible for maintaining discipline and pride within the section. (3) Must call and conduct section rehearsals on a regular basis. (4) Must play a Solo or Ensemble at Solo and Ensemble Festival and must organize solos and ensembles within the section. (5) Assists the director with inspection and marching drills as needed. (6) Attends all Meetings as required. (7) In charge or recruitment for section. (8) **TAKES PRIVATE LESSONS!**

**SECRETARY:** The basic duties of the Secretary include: (1) Handles all band correspondence. (2) Responsible for all clerical work related to band. (3) Keeps office duties and writes the schedule on the white information board on a weekly basis. (4) May appoint assistants to help with certain minor duties. (5) Attends all meetings and take notes and takes attendance at all rehearsals. (6) Assist drum major with Staff books and drill charts. (7) Responsible for all drill in the Fall.

**QUARTERMASTER:** The basic duties of the quartermaster (s) include: (1) Loading all needed equipment for performances. (2) Keeping inventory of all school owned instruments. (3) Organizing the loading and unloading of the busses and equipment trucks on all trips and events. The Guard quartermasters are in charge of all inventory relating to color guard and will make sure that the guard box is at all rehearsals and performances. Percussion quarter is in charge of all percussion inventories. There should be record of all equipment and mallets. This individual is also in charge of making sure that the equipment is to and from rehearsal efficiently and safely.

**FIELD COMMANDER:** (1) Maintains discipline on the field during rehearsals. (2) Ensures that rehearsals start on time and everyone helps at the end of rehearsals. (3) Maintains order in the stands during football games. (4) Needs to be able to conduct the entire show in case of an injury or an illness to the drum major. (5) Needs to be able to conduct trash music in the stands. (6) Assists in making sure that our instructional staff is thanked and appreciated.

**HISTORIAN:** (1) Keeps an up-to-date scrapbook of all band events, including pictures, and other information. (2) Responsible for advertising band events, including pictures and others information. (3) Responsible for planning and assisting with the slide show. Collecting pictures and video tapes for band awards banquet.

**WEBSITE MANAGER:** (1) Works with an adult on the maintenance of the web site. (2) Consistently updates information from week to week on the site. (3) Collects pictures from recent events and post them on the site. (4) Collects articles and links

that pertain to music education and leadership. (5) Post monthly announcements for our alumni

**PUBLICITY:** (1) Writes articles and news releases for band newsletter, school newsletter, and the local media. Also writes up a morning announcement after competitions and has them read on Tarpon Talks.

**LIBRARIAN:** (1) This individual is in charge of everything in our music library. (2) Has a system for collecting and distributing all music. (3) Develops a computer data base for all our music. (4) Has a form and a system in place for any music that may be borrowed and a record of who has that music. (5) In charge of collecting all music at the end of the year. (6) Make sure that the parts to whatever piece we are about to pas out and the correct amount of copies is ready for distribution.

**BRASS/WOODWIND CAPTAIN:** (1) Is Responsible for overseeing their section leaders and their respected progress. (2) Begins warm up when the directors are not available. (3) Makes sure that there sections leaders are having sectionals through the summer break and other holidays. (4) Makes sure that every student is participating in solo and ensemble and is receiving coaching on their solo or ensemble. (5) Ensures that the sections locker area is clean and organized.

**“The difference between impossible and possible lies  
in a man’s determination.”**

**You can make a difference and everything you do  
matters!”**